

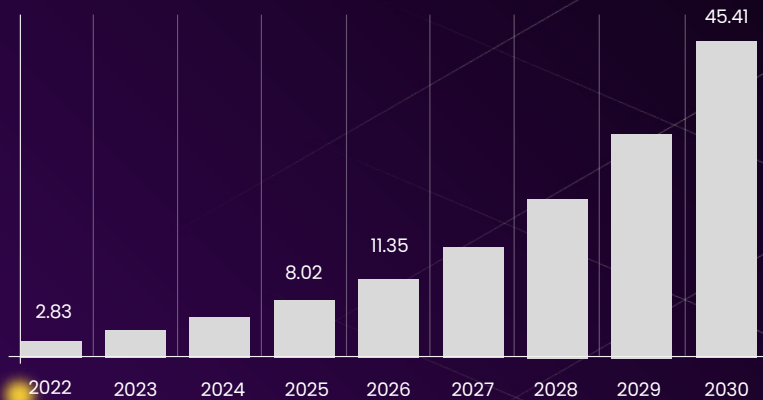
# GAI-to-NFT Conversion Platform “PINKY”

Unlocking the potential of Web3 with Blockchain technology

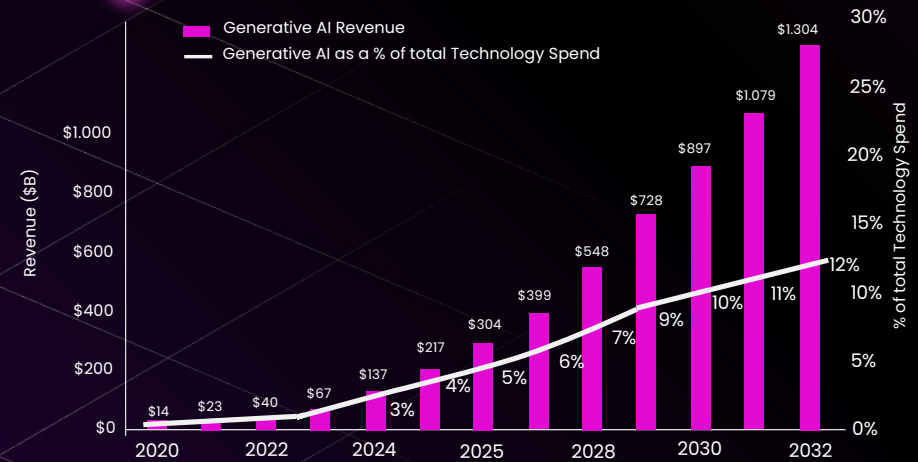
# Generative AI and Web 3

are both growing rapidly.

Web 3.0 Blockchain Market Size, 2022 to 2030 (USD Billion)



Source : ESOMAR, Vantage Market Research



Source : Bloomberg Intelligence, IDC

Bloomberg



# GAI has a way larger population

27%



Percent who have used Generative AI in US (2022)

4%



Percent who have bought NFT in US (2022)

Source: Synthedia

Source: Security Org

There are few services for the general public.

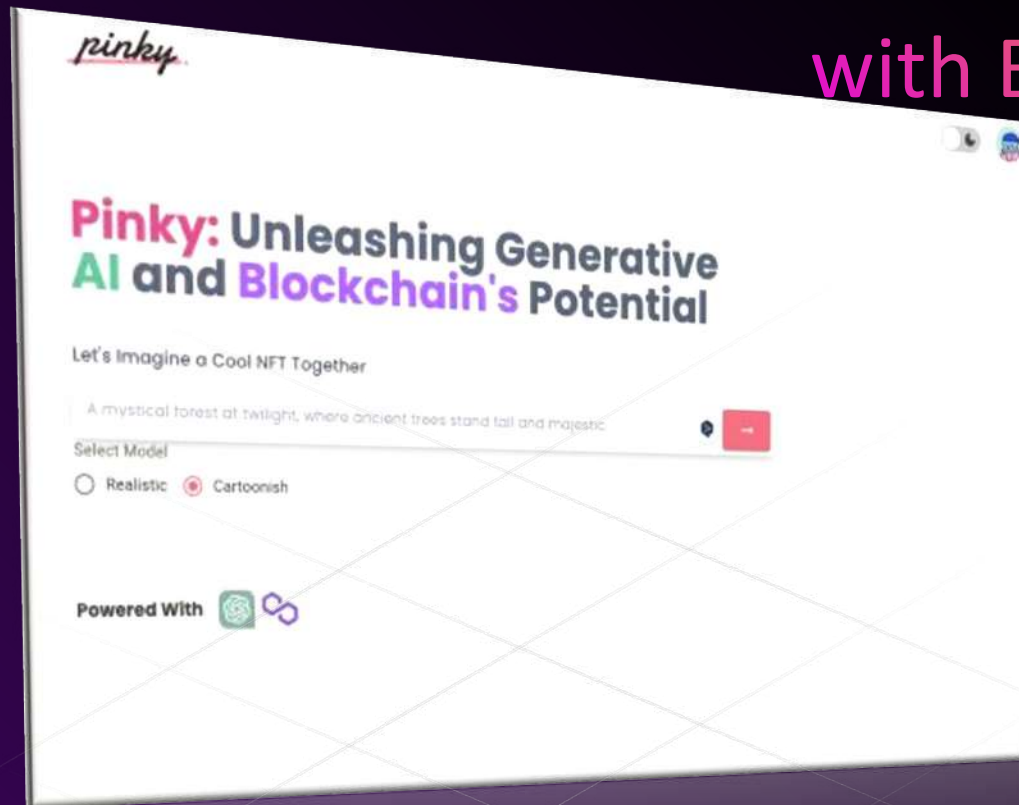
The barrier to use is high  
(it's difficult to use for people with little knowledge about blockchain)

There are many user interfaces that are difficult to use

# High hurdle to use Web3

# Unlocking the potential of Web3 with Blockchain technology

## GAI-to-NFT



**Service : PINKY**

URL : <https://www.pinky.ooo/>

**Release :**

2023/7 closed  $\beta$  version release

2023 Autumn OPEN  $\beta$



# Closed $\beta$ Version

Our team participated in the IVS Kyoto event held in July 2023, where we released the closed beta version of our product within the venue. We were pleased to receive positive feedbacks from the users.



## NFT

今つくれます



PINKY  $\beta$



PINKY Community



その "**アイデア**" NFTにします。  
Let's make that "idea" into an NFT.

その "**作品**" 永遠に保存します。  
Let's preserve that "work" forever.

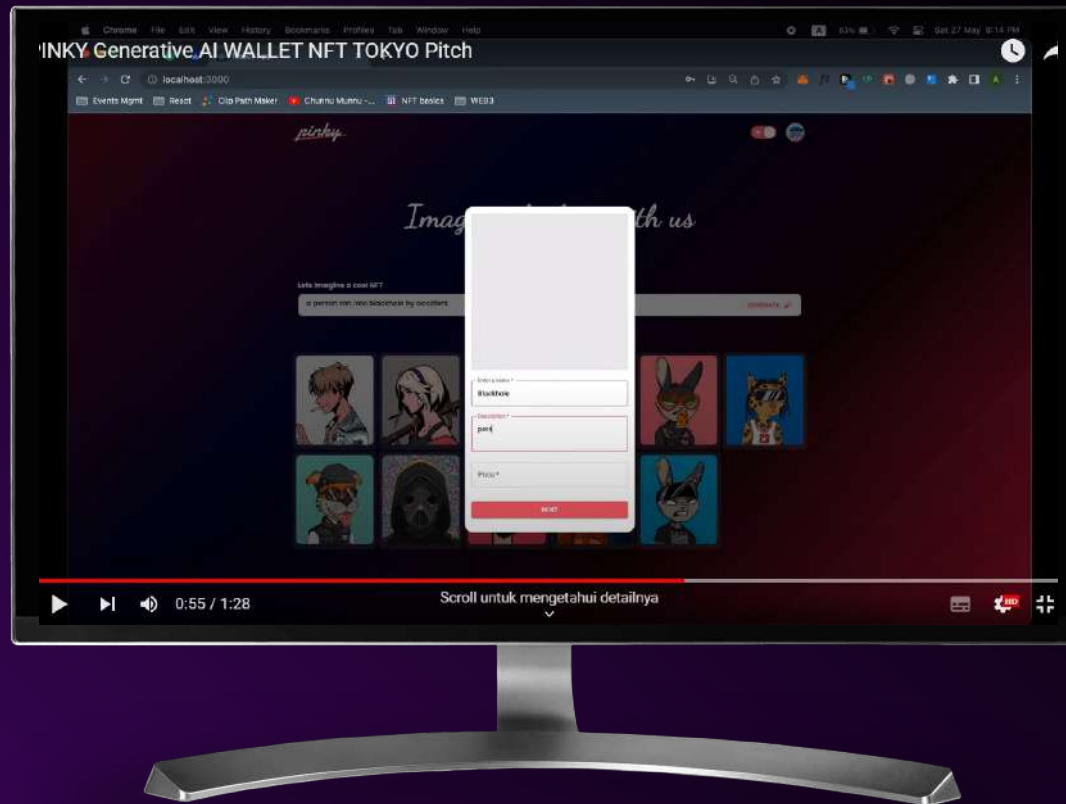
その "**クリエイティブ**" 証明します。  
Let's certify that "creativity".

その "**想像力**" 証明します。  
Let's certify that "imagination".

PINKYはあなたの創造力を  
**AIとNFT**の技術で証明します。

PINKY validates your creativity  
with the technology of AI and NFTs.

*pinky.*

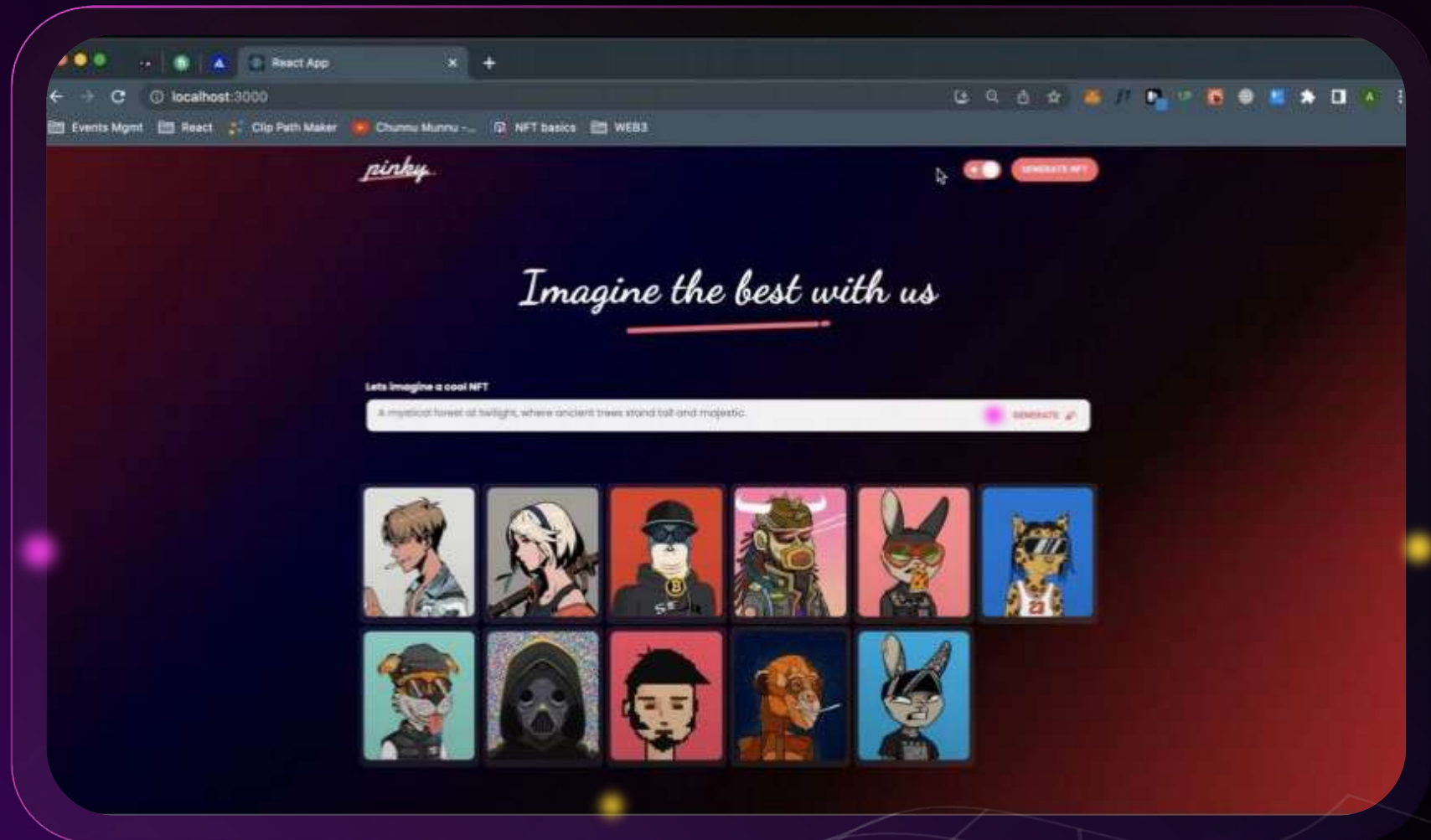


# DEMO

URL LINK

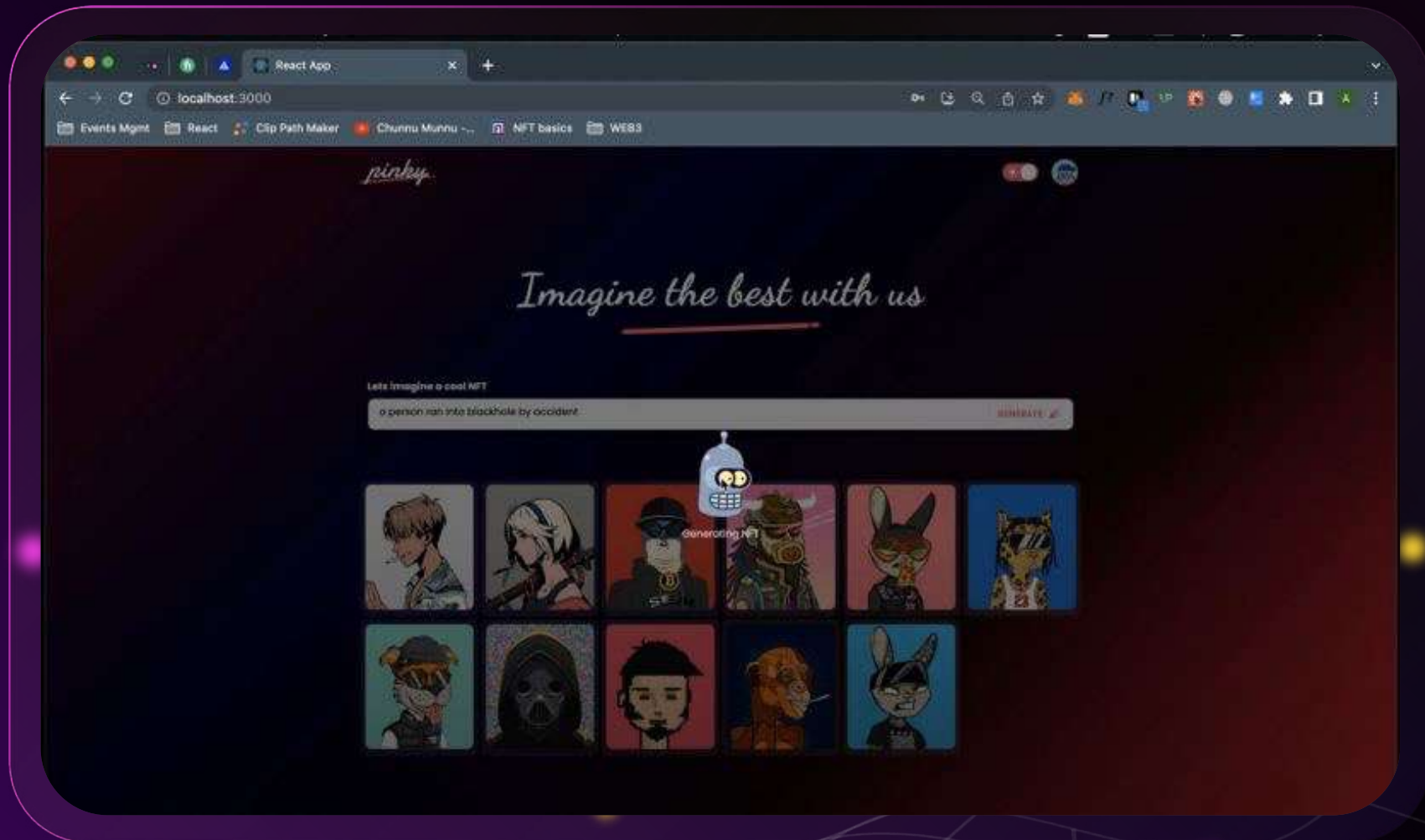
<https://youtu.be/9a3KLAvJiOE>

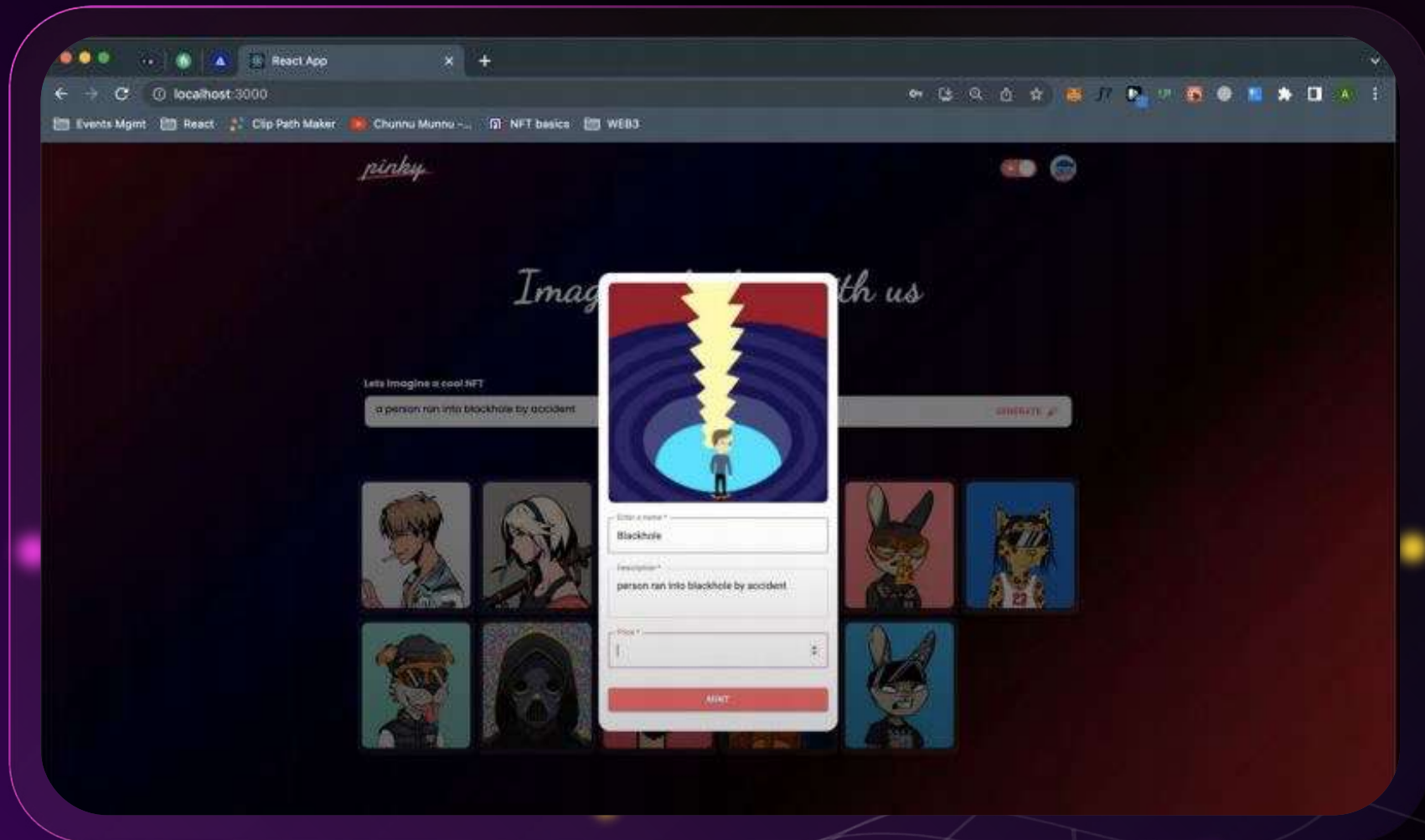
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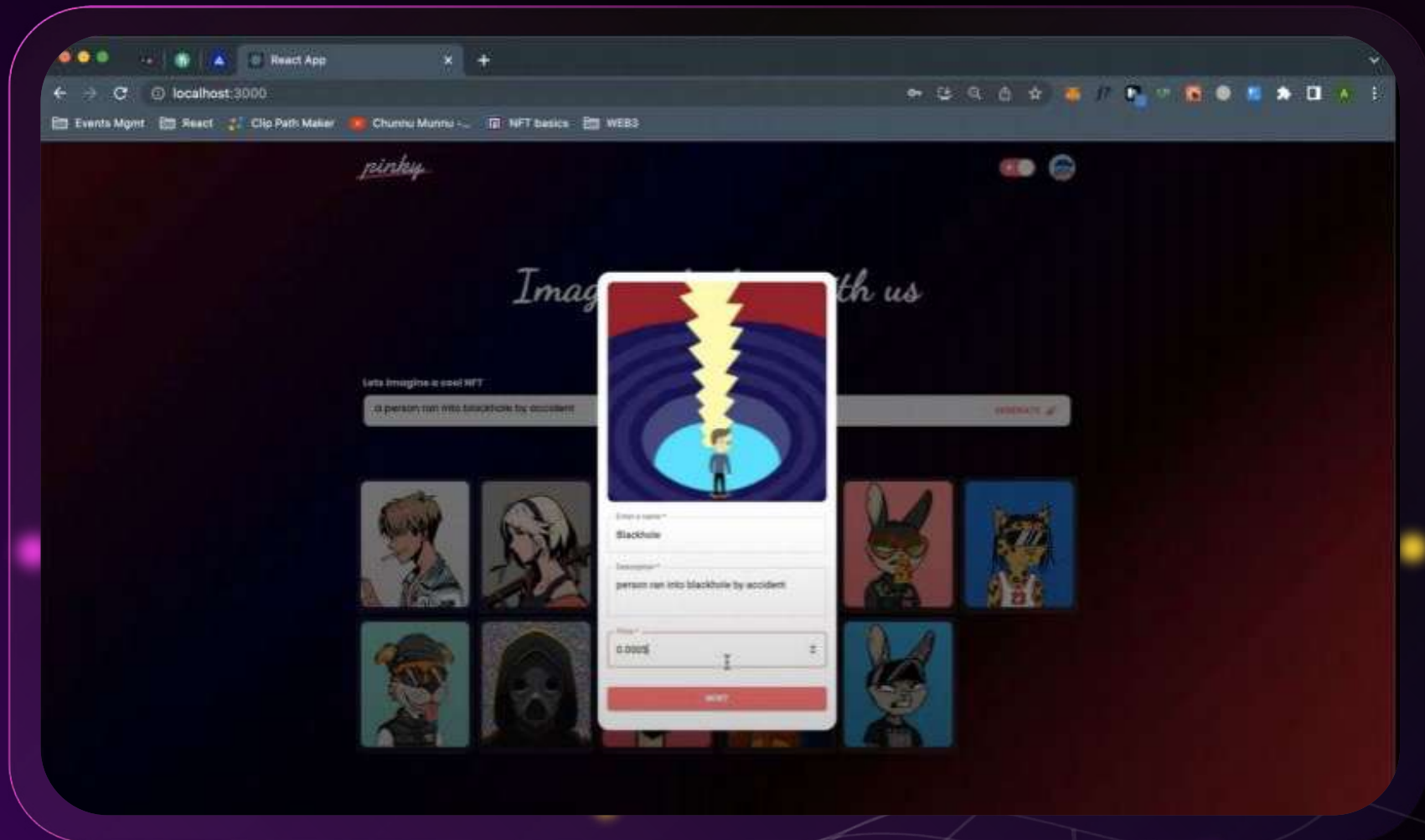




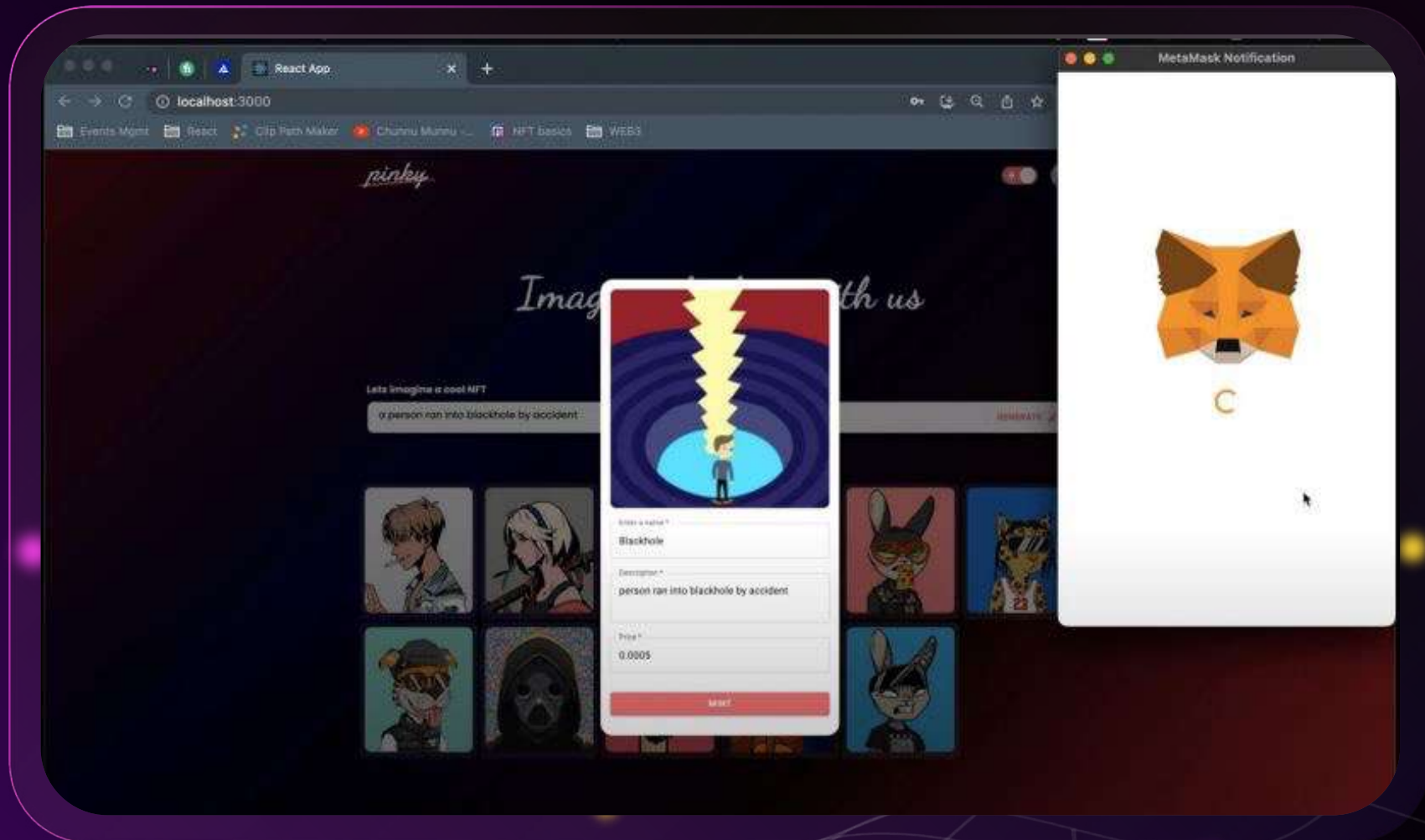






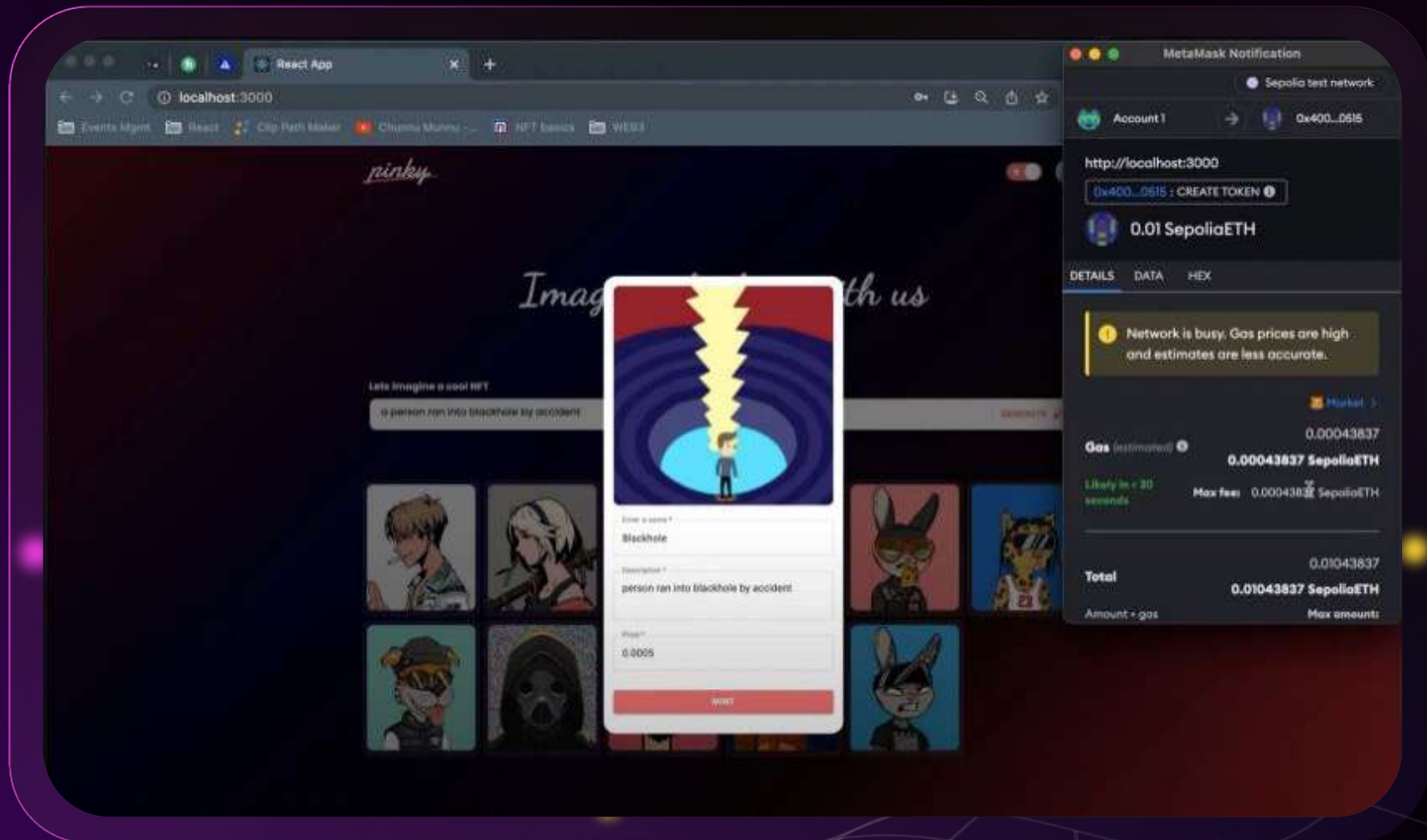








*pinky*

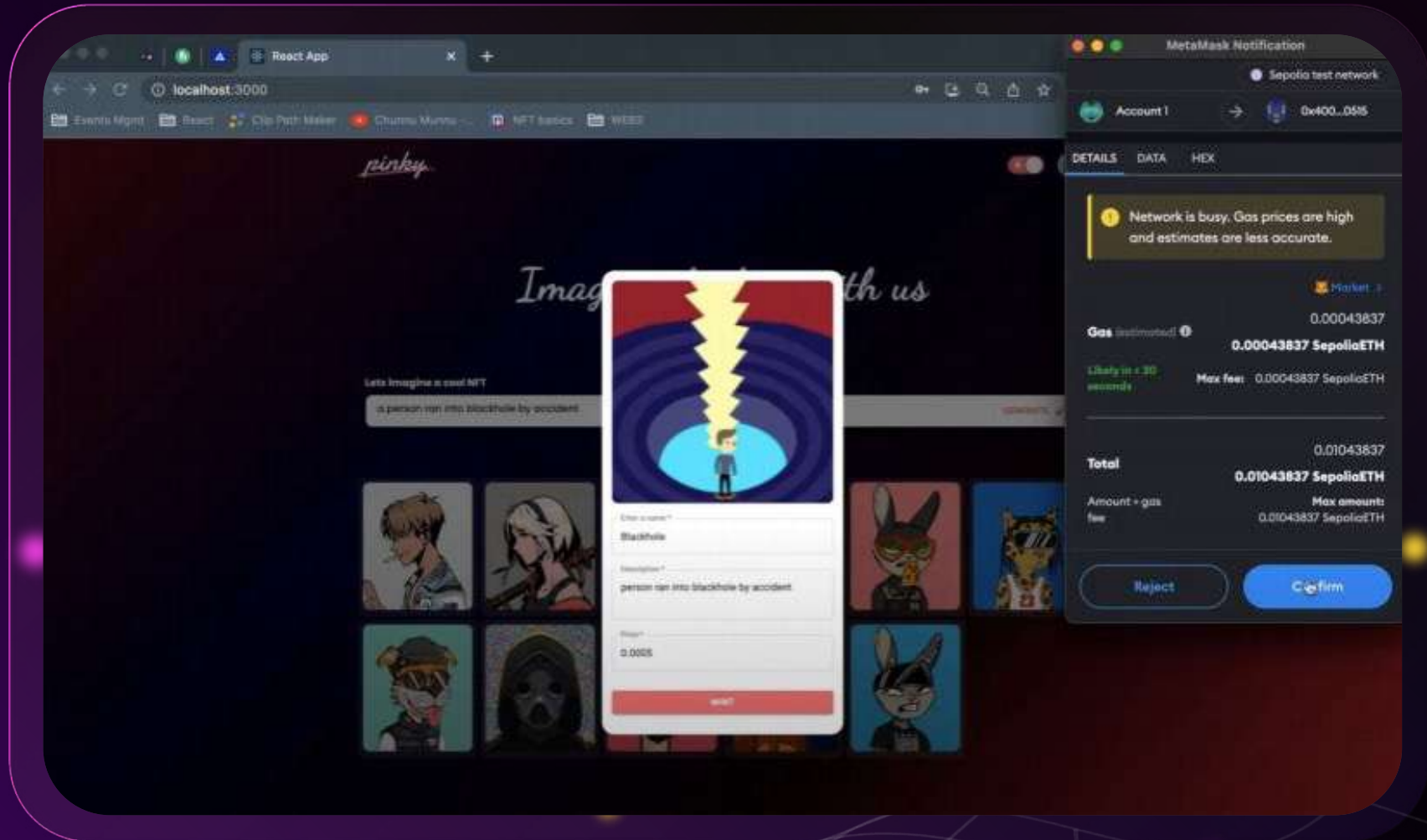


[www.pinky.ooo](http://www.pinky.ooo)

Process

14

*pinky.*

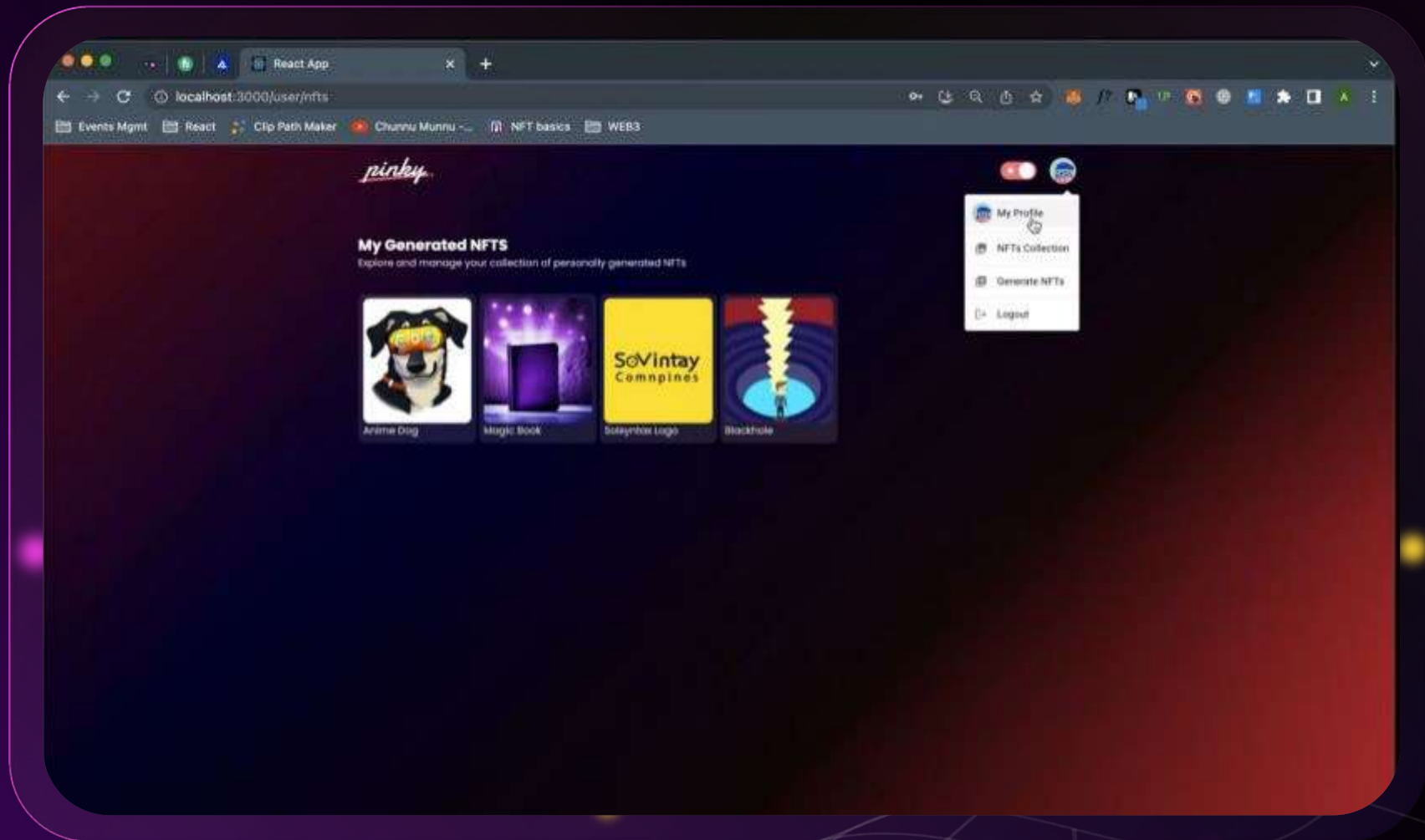


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Confirm

15

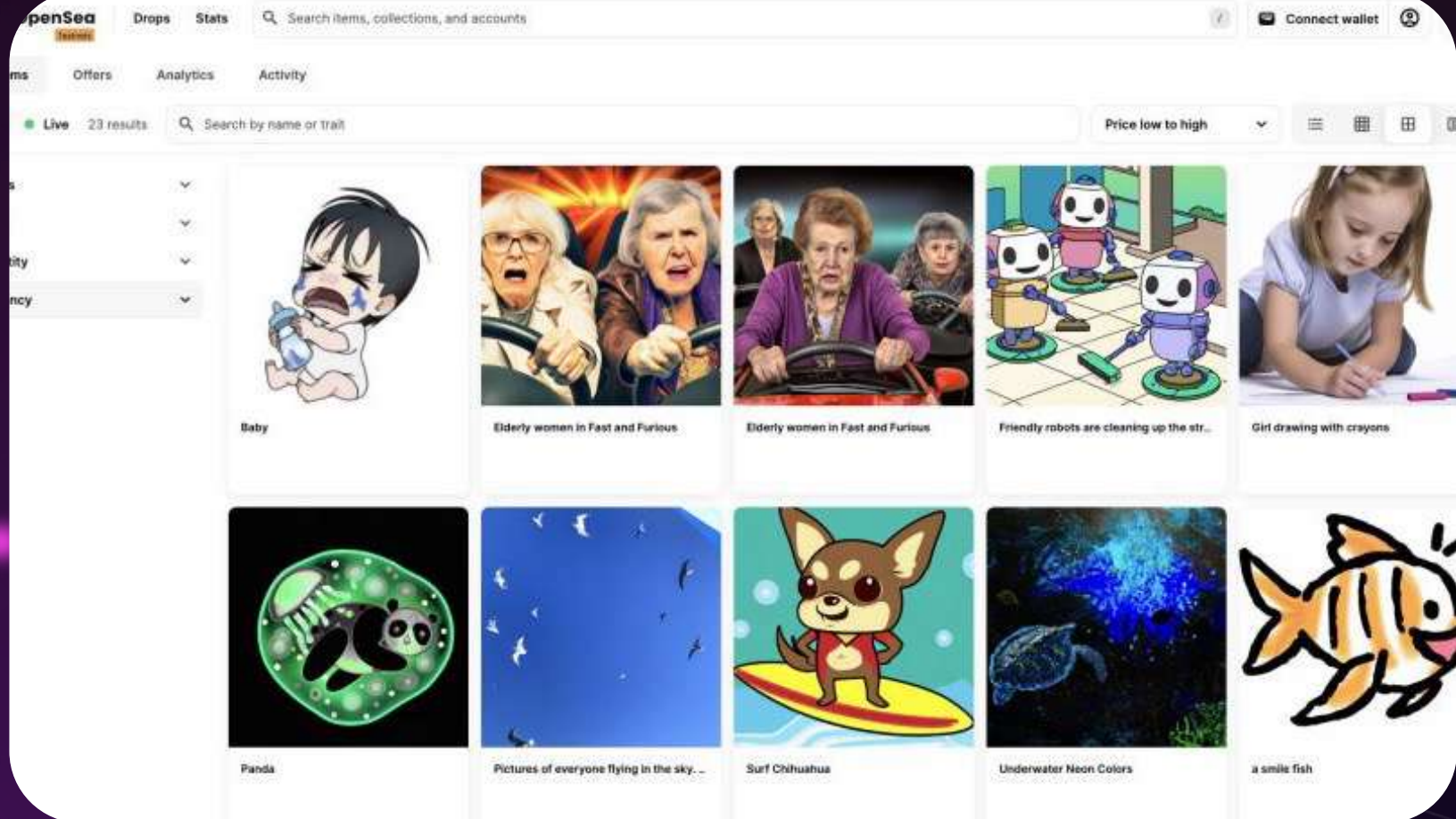
*pinky.*



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Confirm

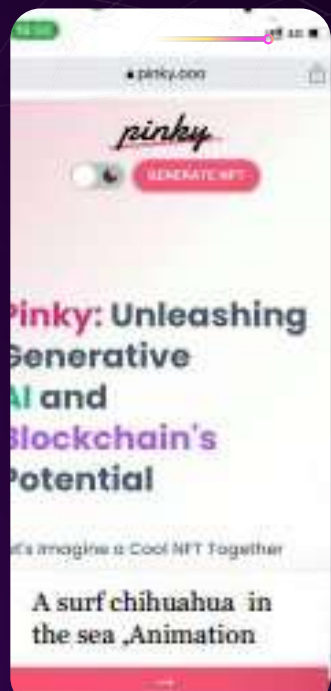
16





*pinky.*

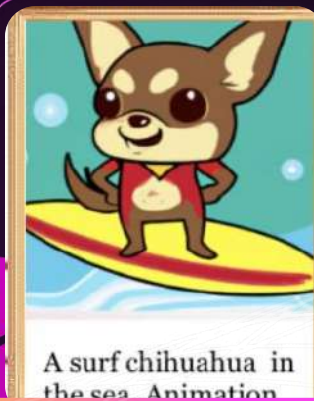
1+2+3+4 = "pinkify"



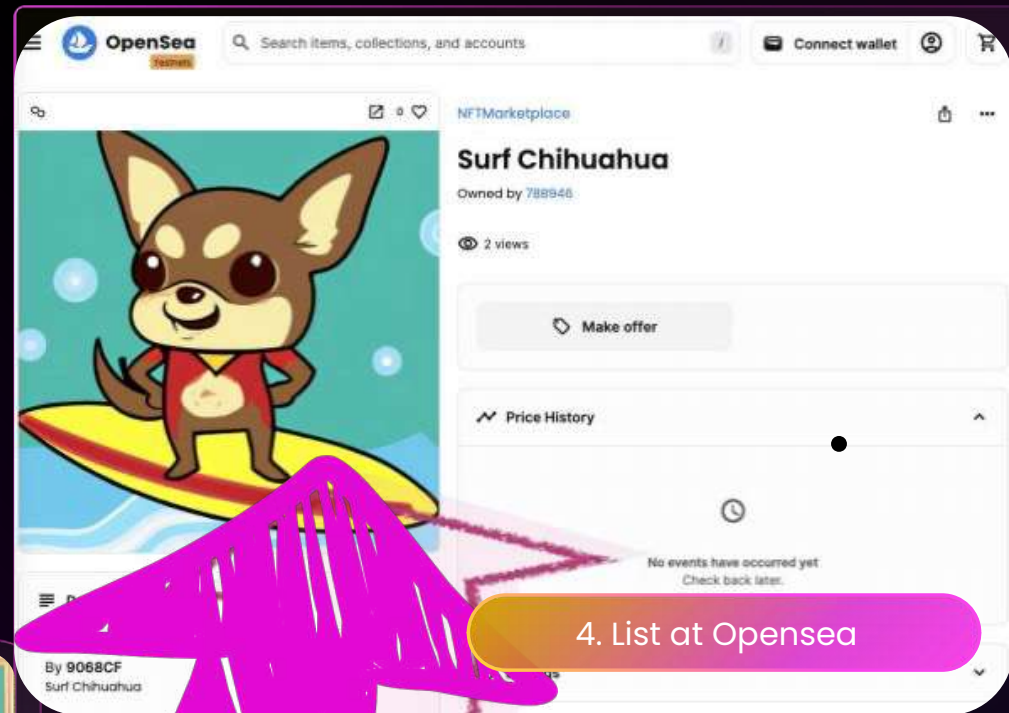
1. Prompt



2. Generate



3. Mint = Prompt+illustration



4. List at OpenSea

www.pinky.ooo





**Pinky**

Symbol: PKY

Network: Polygon

ERC-20

Release: Scheduled for  
simultaneous release with 2023  
Autumn OPEN β.

# PINKY COIN

"- Utility tokens are distributed to users according to their usage of PINKY.

For every 10 Pinky usage fee, COIN/matic is granted (effectively pegged to matic).

When an NFT minted with PINKY is traded, it is granted (planned to be 5% of the transaction amount).

It can be used without gas fees in our own marketplace to be released in the future.

Planning to grant governance tokens through staking."



**Incentives for High-Quality NFTs:**



**Incentives for NFT Generation Beyond Sales:**



**Promotion of Network Effects:**



**Motivation for MINT Fees**



**Solving GAI Issues**

# NFT Forking Process

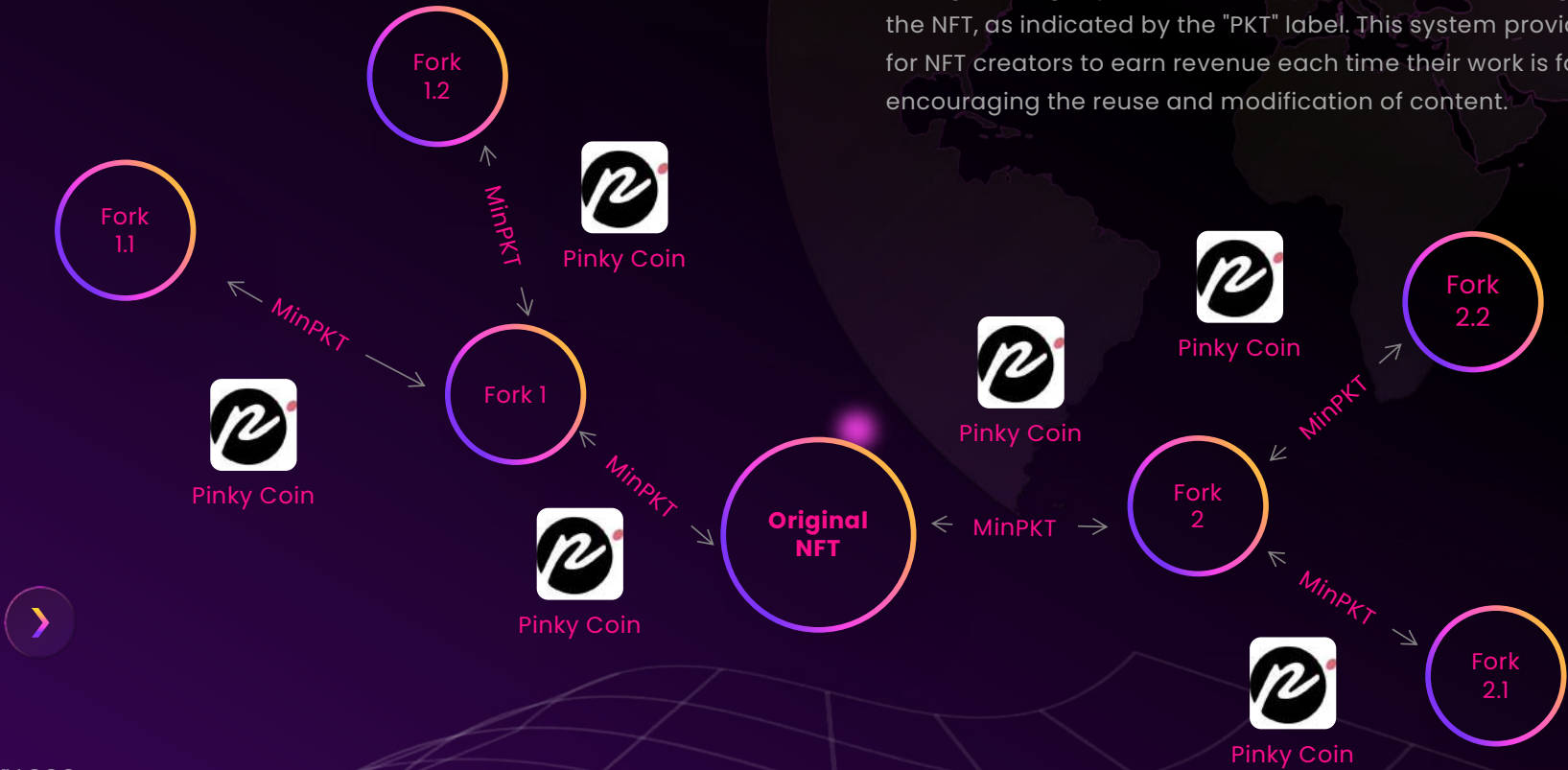


The flowchart above illustrates the process of minting new images based on an image that has been minted as an NFT. From the image minted as the 'Original NFT', two different NFTs, 'Fork 1' and 'Fork 2' are generated. Each fork then generates two more different NFTs. This allows us to visually understand how new NFTs are derived from the original NFT.



# NFT MINT Process with PKT Revenue Flow

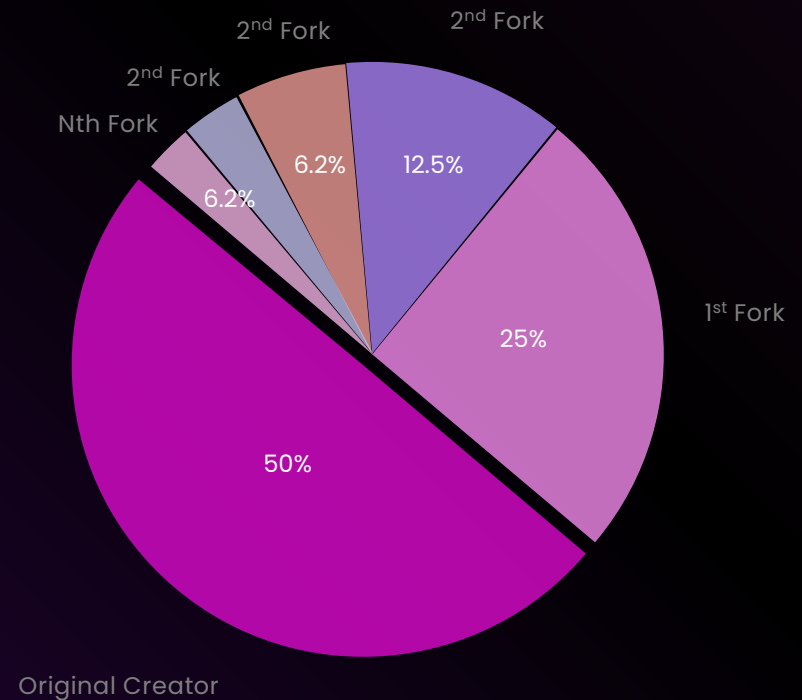
This diagram illustrates the fork process when an NFT is minted, and the accompanying revenue flow of PKT. Each node represents an NFT, and the edges represent the minting (fork) process. Edges labeled with "MINT + PKT" represent the process when a new NFT is minted. At each fork during minting, a portion of the PKT is returned to the original creator of the NFT, as indicated by the "PKT" label. This system provides an incentive for NFT creators to earn revenue each time their work is forked, encouraging the reuse and modification of content.



# Token Distribution as Artwork is Forked

This diagram shows how tokens are distributed to creators each time a work is forked. The original creator receives 50% of the tokens from the initial work. Then, each time that work is forked, the new creator receives half of the tokens from the previous creator. As a result, the amount of tokens received by the original creator gradually decreases as their work continues to be forked.

Token Distribution as Artwork is Forked



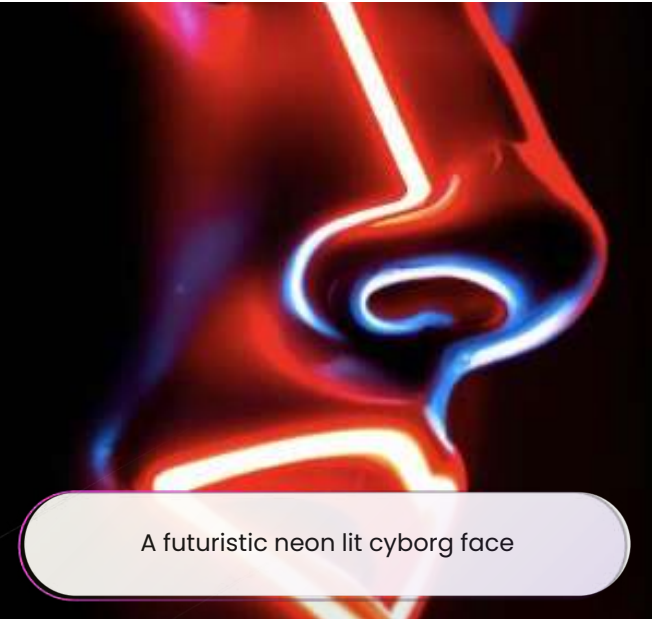




An Expressive oil painting of a basketball player dunking, depicted as an explosion of a nebula



A comic book cover of a superhero wearing headphones



A futuristic neon lit cyborg face



An Expressive oil painting of a basketball player dunking, depicted as an explosion of a nebula

Pinky.

# Artwork Gallery

# How to monetise.

[Source of Revenue] Service fees from users when they

When those NFTs are  
sold at secondary  
market

3.

2.

Sell them at  
Opensea, and

1.

Mint NFTs,

# Pricing

## Pricing plan of pinky.



Lower the payment hurdle by deducting the gas fee from the wallet at the same time as minting.  
Lower the payment hurdle by providing PINKY COIN in an amount equal to the transaction fee.

1

matic / mint, including GAI API fee

2

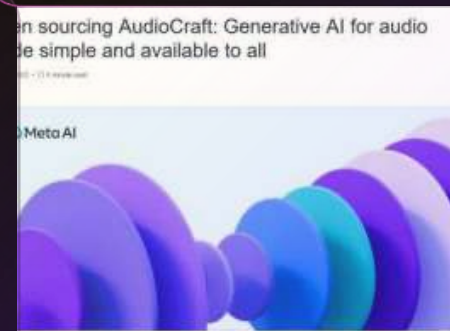
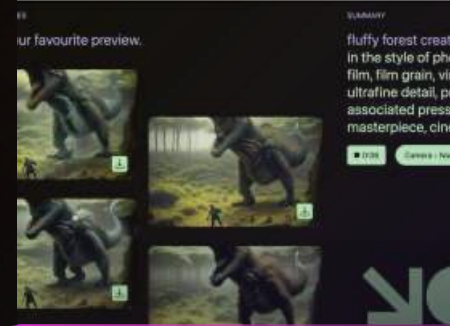
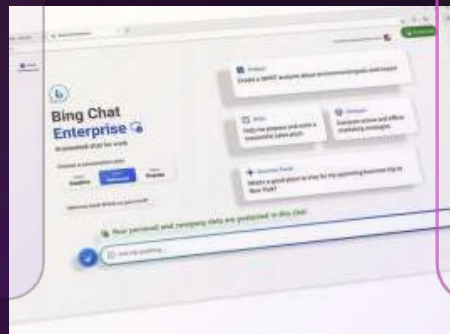
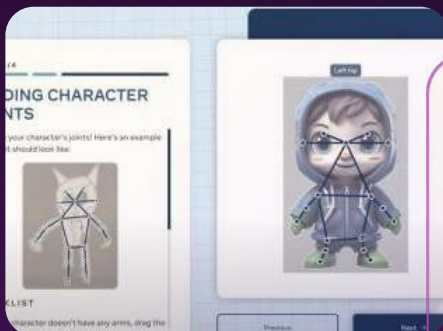
TBD

3

5% of sales in the secondary market at Opensea



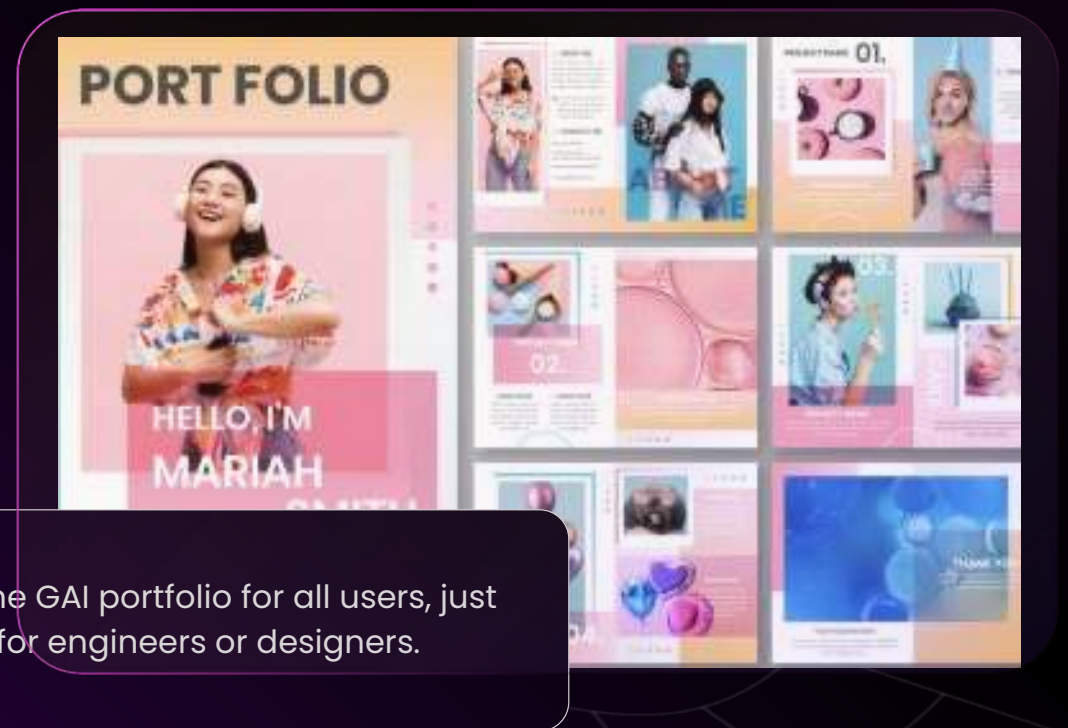
# Future



Beyond just images, we aim to support videos, music, documents, personalities, and the rapidly advancing GAI technology, striving to become a platform for various GAI solutions.

# Future









By @pinky.







PINKY to be the GAI portfolio for all users, just like the ones for engineers or designers.



*pinky.*

2		DenDekaDen Spirit K...	最新価格: 0.05 ETH	2.8 ETH	7		Doodles	最新価格: 2.04 ETH	44.1 ETH
3		Pudgy Rods	最新価格: 0.37 ETH	9.2 ETH	8		The Meme ES	最新価格: 0.06 ETH	3.1 ETH
4		Opespen Edition	最新価格: 0.04 ETH	27.4 ETH	9		WokePixels	最新価格: 0.01 ETH	0.11 ETH
5		EzzyBrezzy	最新価格: 0.05 ETH	1.3 ETH	10		Pudgy Penguins	最新価格: 4.92 ETH	81.9 ETH

**Notable Collections**





NFT（非代替性トークン）の普及率は日本では現在 3%とされています。複雑なこの新技術は、多くの人々にとって理解が難しく、言葉ではなかなか伝えることが難しいものです。私たちはGAI（生成型AI技術）を利用して、ユーザーが自分自身の作品を作成し、その作品をNFTとして所有する体験を提供することで、NFTに対する理解を深める機会を作り出したいと考えています。PINKYが提供するものは「自分だけの一点もののアートの創出と所有体験」です。

[www.pinky.ooo](http://www.pinky.ooo)

The penetration rate of NFTs (Non-Fungible Tokens) in Japan is currently said to be 3%. This complex new technology is difficult for many people to understand, and it's often hard to communicate about it in words. We aim to create an opportunity to deepen understanding of NFTs by utilizing GAI (Generative AI Technology), allowing users to create their own works and experience owning those works as NFTs. What PINKY offers is 'the creation and ownership experience of your own unique piece of art'. We provide the challenging-to-understand NFTs in a form that is intuitive and enjoyable to experience.

 Pinky.

# KEROFI PTE.LTD.

- Address 160 Robinson Road, #14-04 Singapore Business Federation Center
- Incorporation November 2021
- Capital: S\$ 10,000
- Number of directors: 2
- Contact for this matter: kero.fi@protonmail.com  
CEO kenmotsu: +81 70-8458-1224



\*The following registrations are in the process of being changed.  
The bank account is being explained.

pinky.



CEO

@Hiroki Kenmotsu

Follow

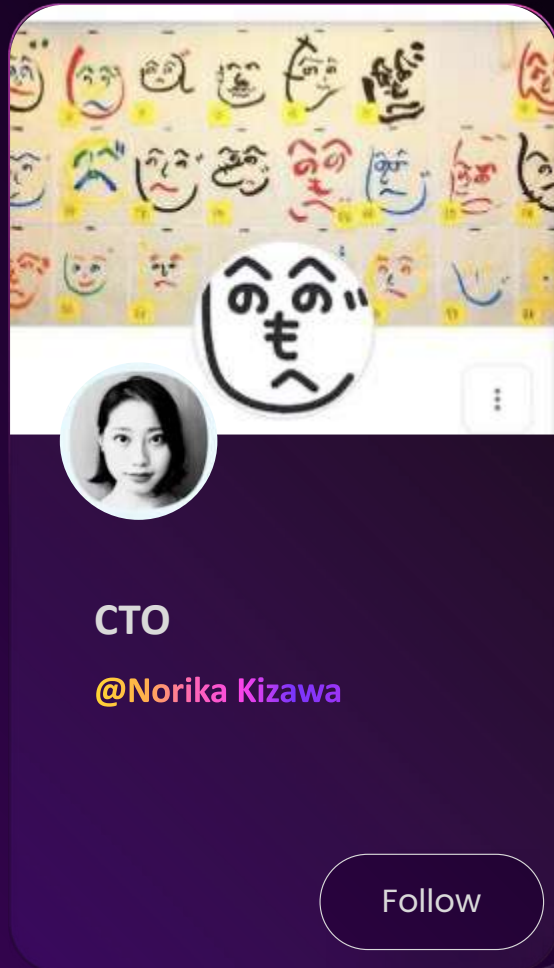
# Hiroki Kenmotsu

Born in 1984 in Niigata, Japan. After working as an intern at DeNA Inc. from the startup of a new business to its turnaround, he started LOHI Inc. as a student entrepreneur in 2008 and was in charge of online marketing for TriStage, a major advertising agency, and Euglena, an unlisted company. In 2010, he founded ORATTA Corporation, a mobile game developer. His first title won the GREE Platform Award. Released games with more than several million users. In 2015, he founded Pulsebots Inc. to develop communication robots, and in 2018, he raised 120 million yen in funding, mainly from VC firms and TSE First Section companies, to develop the chatbot CMS "IFRO". Founded SuppleX and became a director, mainly in charge of overall operations. 2022, June: Appointed CEO of KEROFI PTE LTD, a Singapore corporation.



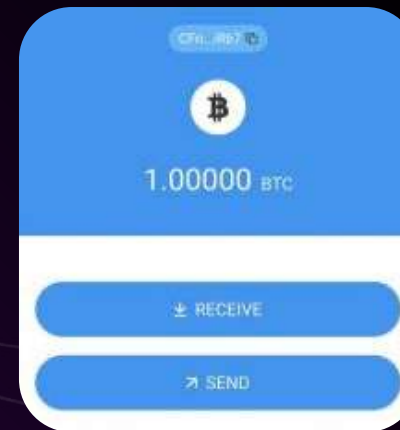
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31



# Norika Kizawa

- Norika is a developer of blockchain product and has been leading her web3 development team since 2021. Has both of technical and financial background as a crypto derivative trader and analyst. Experienced in the crypto hackathons and communities. Archiverments
  - R&D developer at MPC wallet start-up: the PoC implementation of Multi-party computation technology.
  - Quantitative developer of crypto trading project
  - Leads web3 development company
    - Organized the NFT event in Tokyo
    - delivery a web-brother wallet which adapts HD-wallet
    - develop Smart Contract at the several NFT generative project





*pinky.*



COO

@Atsuro Banno

Follow

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# Atsuro Banno

Based in Singapore since 2013. After graduating from Keio University in 2008, he joined Cisco Systems Japan, and in 2012, he moved to the Leggenda Group, a leading HR consulting firm Managing Director of Leggenda China. In 2014, he founded HAKU Pte Ltd, an HR consulting company in Singapore. He has worked/been working at global tech companies and strategy consulting firms as lead of Talent Acquisition.



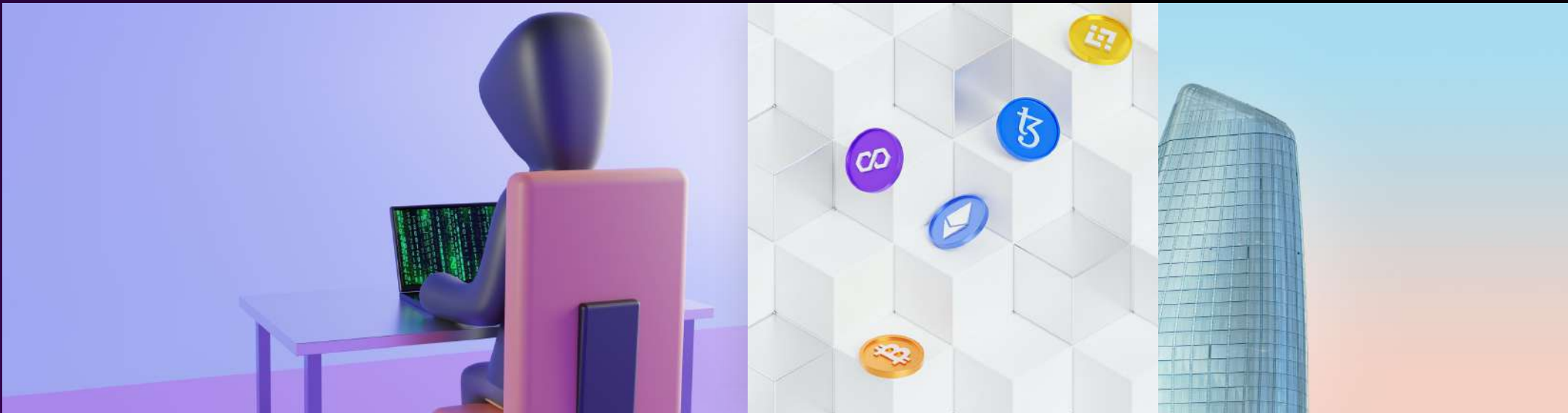
*pinky.*

 Pinky.

*pinky.*

# Our Vision

- Through PINKY, we aim to bridge the power of AI with blockchain technology, maximizing the value of creative activities enabled by AI, and offering new opportunities to permanently record this process. The generation and record of NFTs based on prompts enables creators to manifest their unique ideas, ensuring their originality and ownership.
- We continue to develop services with a focus on the fusion of AI and smart contracts, such as services that allow for easy creation of smart contracts with ChatGPT.





# APPENDIX

PINKY can distribute a single original logo to the fans of the company.

The background of the slide is a dark purple gradient. Overlaid on this is a 3D wireframe illustration of a city skyline, with numerous rectangular buildings of varying heights and widths. The lines of the buildings are a light purple color. Three horizontal lines with a color gradient from purple to yellow are positioned across the slide: one above the 'THANK YOU' text, one passing through the middle of the text, and one below it.

# THANK YOU

Virtual Reality & Metavers Presentation Template